

## **INTERNATIONAL PLATFORM FOR CHOREOGRAPHERS**

6<sup>th</sup> – 9<sup>th</sup> OCTOBER 2022

**Companhia de Dança de Almada** is organising the **30<sup>th</sup> edition of Quinzena de Dança de Almada** - International Dance Festival, a wide forum for dance performance, discussion, and interaction. Many participants, (including specialists, professionals, and promoters), as well as general and specialised audiences are expected to attend a variety of dance related events.

Included in this festival is the **International Platform for Choreographers** to be held on October 6-9, 2022. Professional choreographers and/or dance companies are welcome to submit their projects for presentation in Almada.

The **deadline** for submission of proposals is **February 28, 2022**.

The Selection Board will **decide on the chosen projects** until **April 30, 2022**.

### **1. CONDITIONS OF PARTICIPATION**

- All the selected pieces will be scheduled for presentation in Almada between the **6<sup>th</sup> and 9<sup>th</sup> of October 2022**. After the selection is complete, choreographers will be informed, as soon as possible, of the exact date of their performance.
- Only contemporary dance pieces no longer than **20 minutes** will be selected. Longer pieces must be adapted to the time limit. The performances will be included in a shared program with other participants.
- The organisation will invite the selected participants to all the different performances, events, debates, and meetings with promoters included in the Platform.

### **2. RESPONSIBILITIES OF THE ORGANISATION**

- The organisation will assure the conditions for the presentation of the selected dance pieces, being responsible for the programming and promotion of the performances.
- The organisation will provide theatre facilities and the necessary technicians. For site specific presentations (indoor or outdoor) each case will be addressed individually.
- All **basic lighting** for the stage will be assured, although there may be limitations in special effects. A maximum of **10 light queues** can be programmed for each piece.

- **For national participants and/or living in Portugal**, from outside the Lisbon area, the organisation **may provide accommodation and subsistence for one day** during the event, **for the dancer(s) and one choreographer or technician** of the selected piece **up to a maximum of 4 people per project**. If the number is exceeded, costs will be assured by the participants.
- **For international participants**, the organisation will provide **accommodation and subsistence for three days** during the event, **for the dancer(s) and one choreographer or technician** of the selected piece **up to a maximum of 4 people per project**. If the number is exceeded, costs will be assured by the participants.
- Accommodation may be available only in **double or multiple rooms**. If single rooms are requested, the extra costs need to be paid by the participants. Only the dancer(s), and one accompanying professional (choreographer **or** technician) are considered participants by the organisation.
- The organisation **will not** pay fees or cover other expenses, such as travel expenses or insurances.
- The organisation **will not** be responsible for the loss, or damage of set material.

### **3. RESPONSIBILITIES OF THE PARTICIPANTS**

- The participants will supply in due time all the necessary technical and communication information asked by the organisation.
- The participants will present the selected piece in the assigned venue, following the schedule presented by the organisation for rehearsal and performance.
- The authors of the participating choreographies will assign the rights of image, recording and audio-visual broadcast of the presentation to the organisation, for exclusively informative, promotional, and cultural purposes.
- The participants will respect the norms of functioning and security of the venues established by the Organisation.

### **4. PRESENTATION OF PROPOSALS**

- Proposals (max. 2) must be submitted by individual choreographers or dance companies.
- Proposals must be submitted on-line: <https://forms.gle/i7oyhK68RJeKd4sA9>
- Proposals must include all the material required on the form.

### **5. SELECTION OF PROPOSALS**

The Selection Board will select the proposals based upon:

- Originality and quality of the piece.
- Quality of the performance.
- Possibility of presentation in terms of technical requirements.

### **FOR FURTHER INFORMATION**

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